LOVE'S LABOR'S WON

UWSP STUDIO THEATRE

Director: Dana Dancho

Scenic Designer: Emily Lotz

Properties Designer: Mattie Ruona

Assistant Properties Designer: Elliot Cross

Act/Scene	Page #	Prop	Quantity	Туре	Description	Location	Buy/Build/Source
1.3	36	letter	1	hand prop	Enter Rosaline, reading a letter.	With Rosaline	source
1.3	38	microphone stand	1	set dressing	Berowne plaes a microphone stand on the stage.	Ballroom	build
1.3	39	flask	1	hand prop	Berowne takes out his flask and begins drinking.	With Berowne	source
1.3	40	photo of Rosaline	1	hand prop	Berowne takes a photo of Rosaline from his pocket.	With Berowne	build
1.6	62	a yellowing, crumpled paper	1	hand prop	Costard gives Rosaline a yellowing, crumpled paper "A clipping from a newspaper"	With Costard	build
2.9	81	article	1	hand prop	He snatches the article from her hands.	With Rosaline	build
2.12	110	a copy of the armistice	1	hand prop	Enter Maria, carrying a copy of the armistice.	With Maria	build
2.12	116	wheelchair	1	furniture	Enter Costard, pushing Longaville in a wheelchair.	With Longaville	source